



Five God & Country Piano Specials

By Glenn & Jan Christianson

1. America the Beautiful
2. God of our Fathers
3. My Country 'Tis of Thee
4. The Battle Hymn of the Republic (Solo)
5. The Battle Hymn of the Republic (Duet)



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America the Beautiful

(Available online from pdfPIANO.com)

Music by Samuel A. Ward
Arranged by Glenn & Jan Christianson

The image displays a piano arrangement of the hymn 'America the Beautiful'. The score is written for piano and consists of four systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic in the bass line and a mezzo-forte (*mf*) dynamic in the treble line. The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic in the treble line. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic in the bass line. The fourth system (measures 13-16) includes a fermata over the first measure and a wavy line indicating a tremolo effect in the second measure of the treble line.

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God of Our Fathers

(Available online from pdfPIANO.com)

Music by George W. Warren
Arranged by Glenn & Jan Christianson

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system begins with a dynamic marking of *f* and a repeat sign. It features a triplet of eighth notes in both hands, followed by a series of chords and a melodic line in the bass. The second system starts at measure 5 and continues the melodic and harmonic development. The third system starts at measure 9 and includes a triplet of eighth notes in the bass. The fourth system starts at measure 13 and concludes the piece with a final chord in both hands.

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My Country, 'Tis of Thee

(Available online from pdfPIANO.com)

Music: *Thesaurus Musicus*, 1744
Arranged by Glenn & Jan Christianson

The first system of musical notation is in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The right hand features a melody of eighth notes, while the left hand provides a bass line of quarter notes.

The second system of musical notation continues the piece, starting at measure 6. It maintains the 3/4 time signature and B-flat key signature, with the right hand melody and left hand bass line.

The third system of musical notation starts at measure 11. It features a melisma in the right hand, indicated by a long horizontal line and the word "Melisma" written above the notes. The left hand continues with a steady bass line.

The fourth system of musical notation begins at measure 16. It includes dynamic markings of *mf* (mezzo-forte) and *mel.* (melody). The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

The Battle Hymn of the Republic

(Available online from pdfPIANO.com)

Music: Traditional American Melody
Arranged by Glenn & Jan Christianson

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system (measures 1-4) features a melody in the treble clef with triplets and a bass line of chords. Dynamics include *mf* and *simile*. The second system (measures 5-8) continues the melody and bass line, with dynamics *mp* and *mf*. The third system (measures 9-12) shows the melody and bass line continuing. The fourth system (measures 13-16) concludes the piece with dynamics *mp* and *mf*. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

The Battle Hymn of the Republic - Piano Duet

Available online from pdfPIANO.com
Purchaser may make two(2) copies of this duet

Music: Traditional American Melody
Arranged by Glenn & Jan Christianson

The musical score is arranged for two pianos, PNO 1 and PNO 2. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a *mf* dynamic marking. PNO 1 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. PNO 2 provides a harmonic accompaniment with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The score is divided into two systems of first and second endings, each starting at measure 5. The first ending concludes with a melodic flourish marked *mel.*